

**MARVEL**

**LEGACY**

**MOVING TARGET**

38



BRISSON  
TALAJIĆ  
LOPEZ

# OLD MAN LOGAN



PARENTAL  
ADVISORY

# OLD MAN LOGAN

**MOVING  
TARGET**  
CONCLUSION

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

## **PREVIOUSLY IN OLD MAN LOGAN...**

LOGAN'S HEALING FACTOR IS WEAKENING AND HE DOESN'T KNOW WHY. IN A RECENT FIGHT WITH NINJA WARRIORS KNOWN AS THE HAND, LOGAN NEARLY DIED. HE ONLY SURVIVED BY BEING INJECTED WITH REGENIX--A DRUG THAT BOOSTS HEALING BUT ALSO HAS NEGATIVE EFFECTS ON THE BODY.

WHILE HE'S BEEN ABROAD, NEW YORK CITY ELECTED A NEW MAYOR: THE FORMER KINGPIN OF CRIME, WILSON FISK. FISK RAN ON AN ANTI-VIGILANTE PLATFORM, APPEALING TO NEW YORKERS TIRED OF THE INSTABILITY CAUSED BY HEROES LIKE DAREDEVIL, THE AVENGERS AND THE X-MEN.

LOGAN HAS AN ENCRYPTED USB DRIVE THAT FISK IS WILLING TO KILL TO PROTECT. RECRUITING THE HELP OF SARAH DEWEY--A WRITER WITH A COMPLICATED RELATIONSHIP WITH FISK--LOGAN TRIED TO GET ACCESS TO THE INFORMATION ON THE USB. BUT SARAH AND LOGAN WERE SUDDENLY ATTACKED BY ASSASSIN BULLSEYE, WHO WAS HIRED BY FISK TO RETRIEVE THE DRIVE BY ANY MEANS NECESSARY.

\*THIS ISSUE TAKES PLACE BEFORE **DAREDEVIL** #600.

**ED BRISSON**  
WRITER

**DALIBOR TALAJIĆ**  
ARTIST

**CARLOS LOPEZ**  
COLOR ARTIST

**VC's CORY PETIT**  
LETTERER

**GREG SMALLWOOD**  
VENOM 30<sup>TH</sup> ANNIVERSARY  
VARIANT COVER ARTIST

**MIKE DEODATO JR.**  
& **CARLOS LOPEZ**  
COVER ARTISTS



**JAY BOWEN & ANTHONY GAMBINO**  
GRAPHIC DESIGNERS

**CHRISTINA HARRINGTON**  
EDITOR

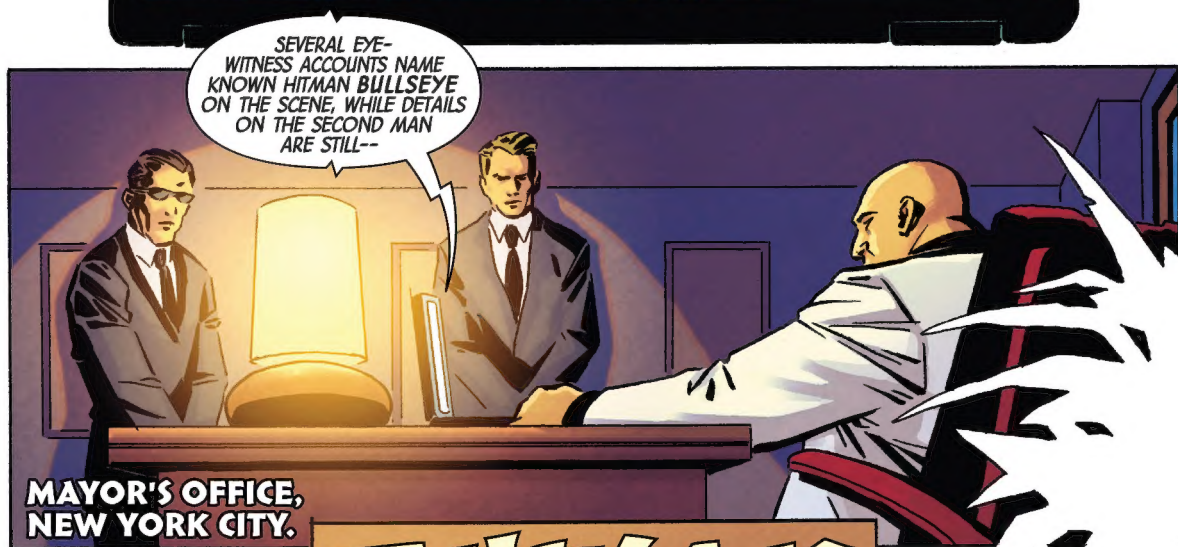
**MARK PANICCIA**  
X-MEN GROUP EDITOR

**C.B. CEBULSKI** EDITOR IN CHIEF

**JOE QUESADA** CHIEF CREATIVE OFFICER

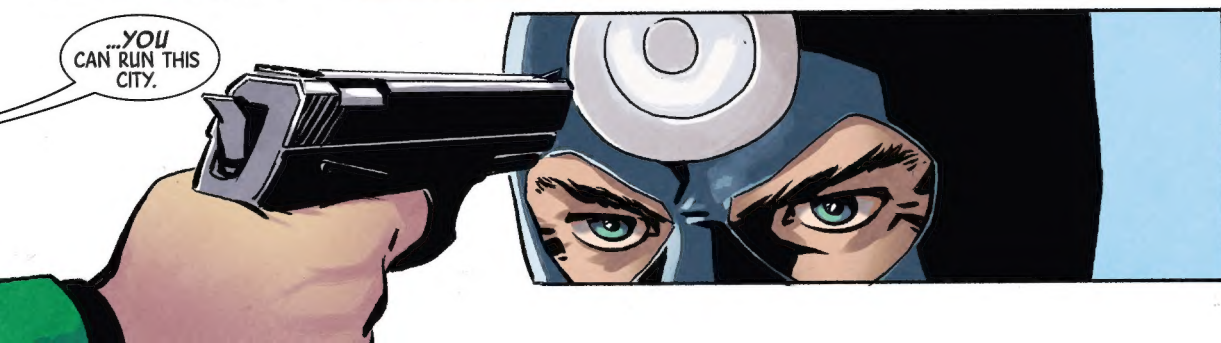
**DAN BUCKLEY** PRESIDENT

**ALAN FINE** EXECUTIVE PRODUCER





MIDTOWN,  
NEW YORK CITY.

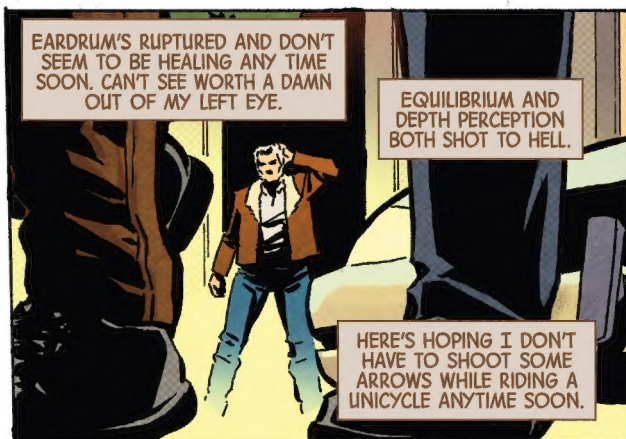




FISK ALREADY HAS THE TOWN TURNED AGAINST VIGILANTES.

MEDIA'S GOING TO PAINT THIS AS JUST ANOTHER REASON TO GET COSTUMES OUT OF NEW YORK.

FISK MUST BE LAUGHING.



EARDRUM'S RUPTURED AND DON'T SEEM TO BE HEALING ANY TIME SOON. CAN'T SEE WORTH A DAMN OUT OF MY LEFT EYE.

EQUILIBRIUM AND DEPTH PERCEPTION BOTH SHOT TO HELL.

HERE'S HOPING I DON'T HAVE TO SHOOT SOME ARROWS WHILE RIDING A UNICYCLE ANYTIME SOON.



GOTTA KEEP MOVING.

DIDN'T HOLD BULLSEYE BACK AS LONG AS I'D WANTED.

JUST HOPING IT WAS LONG ENOUGH THAT SARAH GOT THE THUMB-DRIVE TO SOMEONE WHO CAN ACTUALLY DO SOMETHING WITH IT.

HEY! THAT'S WOLVERINE!







COME ON...GIVE ME THE DRIVE AND WE DESTROY KINGPIN TOGETHER.



NAH. SOUNDS LIKE TOO MUCH RESPONSIBILITY.

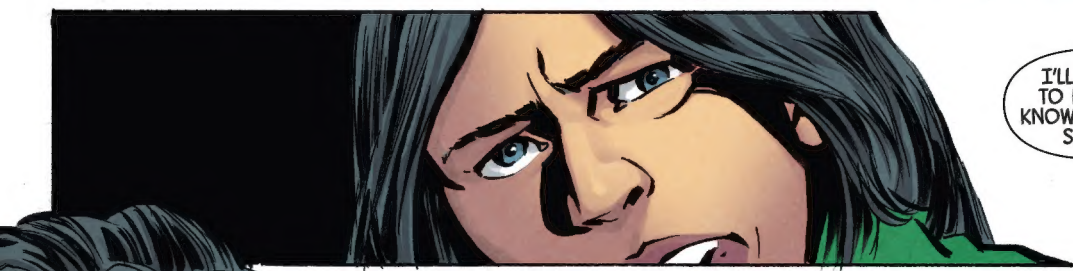
I'M TOO MUCH OF A FREE SPIRIT TO BE SHACKLED DOWN WITH ALL THE WORK OF HAVING TO RUN A GANG.

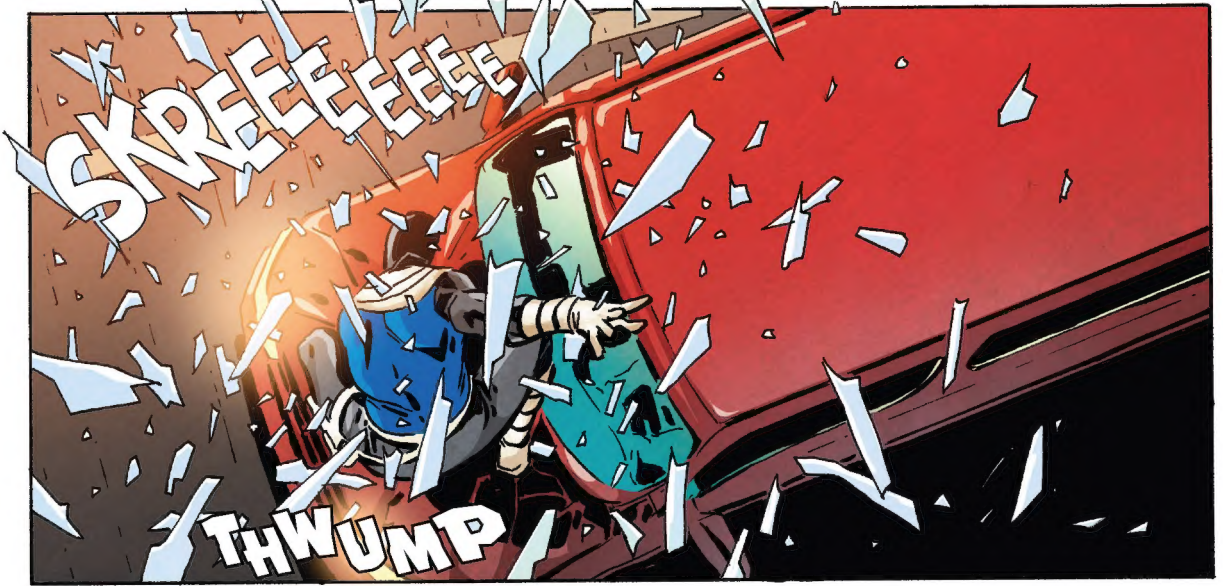


FINE.

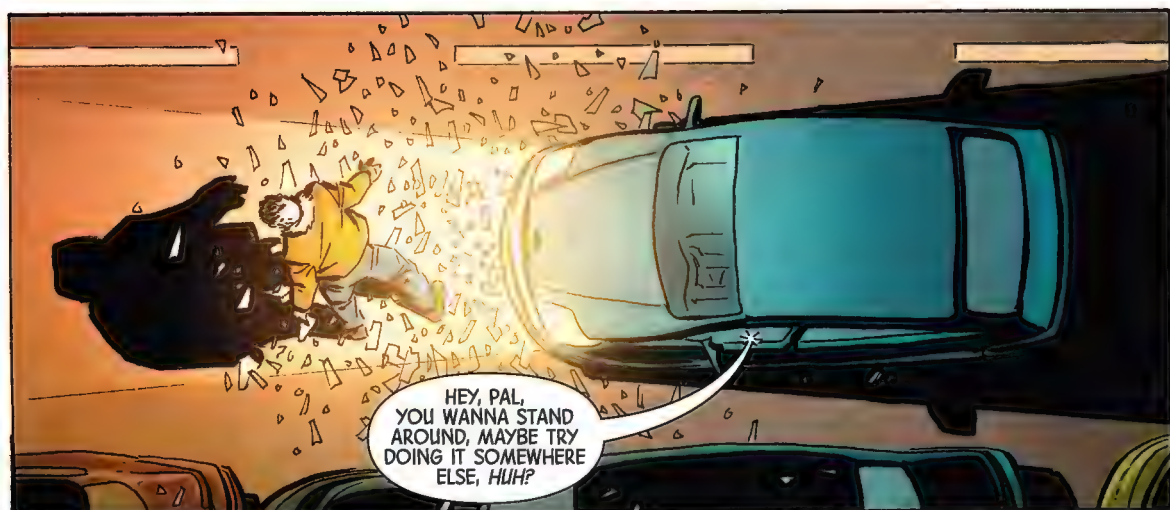


I'LL HAVE TO TAKE IT!



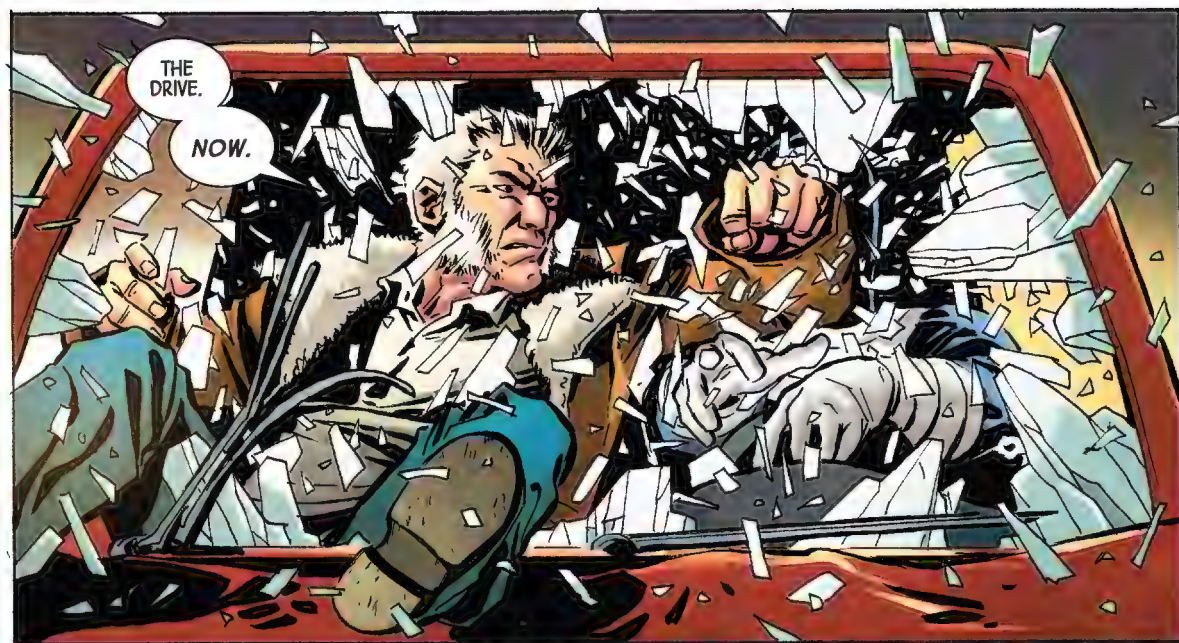






THAT'LL  
WORK.



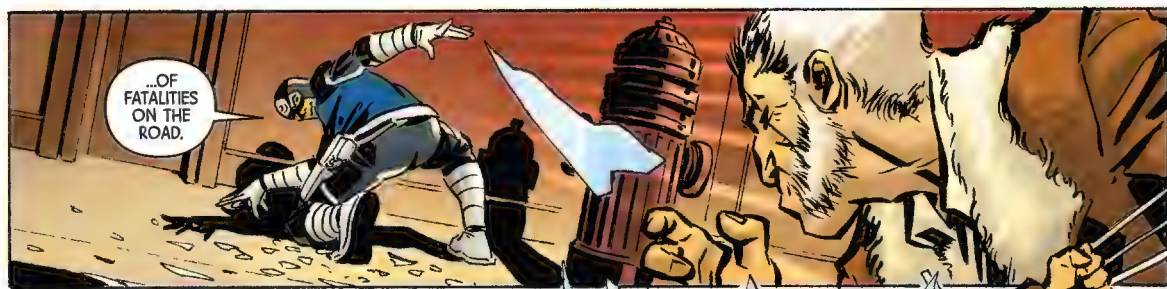




DISTRACTED  
DRIVING IS...



...THE  
NUMBER ONE  
CAUSE...



...OF  
FATALITIES  
ON THE  
ROAD.

**TINK**

I'D TELL  
YOU TO GIVE ME  
THE DRIVE BEFORE I  
HAVE TO BEAT  
YOU FOR IT...



...BUT AFTER  
WHAT YOU DID  
TO SARAH...



...I'M  
GONNA BEAT YOU  
REGARDLESS.



EVERYTHING HURTS.

VISION'S SCREWED  
AND STAYING ON  
MY FEET TAKES  
EVERY EFFORT.



GOTTA KEEP IT IN  
CLOSE, CUT OFF  
BULLSEYE'S ADVANTAGE.

NOW THAT I  
GOT THIS GIANT  
BLINDSPOT. HE  
GETS DISTANCE,  
I'M TOAST.



I'LL POP  
THE MIDDLE ONE,  
BULLSEYE.

END  
YOU RIGHT  
HERE.

IF YOU  
DON'T TELL  
ME WHAT'S ON  
THE DRIVE.



LOGAN...

...YOU OF  
ALL PEOPLE  
SHOULD  
KNOW...

...WE  
NEVER  
DIE.



DAMMIT. HE'S OUT.  
AIN'T GETTING  
ANYTHING OUT OF  
HIM NOW.







PLUG IN  
THE USB DRIVE  
AND SEE FOR  
YOURSELF.

IT'S ENCRYPTED  
ONLY TO OPEN  
ON THIS  
COMPUTER.



WHAT IS  
THIS?



THAT'S  
VANESSA AND  
I IN...

...HAPPIER  
TIMES.

I'M NOT  
A MONSTER,  
LOGAN. I MISS  
MY WIFE.

I KEEP  
THESE CLOSE SO  
THAT I CAN SEE HER  
AGAIN. SO THAT I  
CAN REMEMBER WHAT  
IT WAS LIKE TO BE  
WITH HER.

NICKY TRIED  
TO BLACKMAIL ME.  
HE DIDN'T KNOW  
WHAT HE HAD.



THIS IS  
ALL I HAVE  
LEFT OF HER AND  
I DIDN'T WANT  
THAT TAINTED.

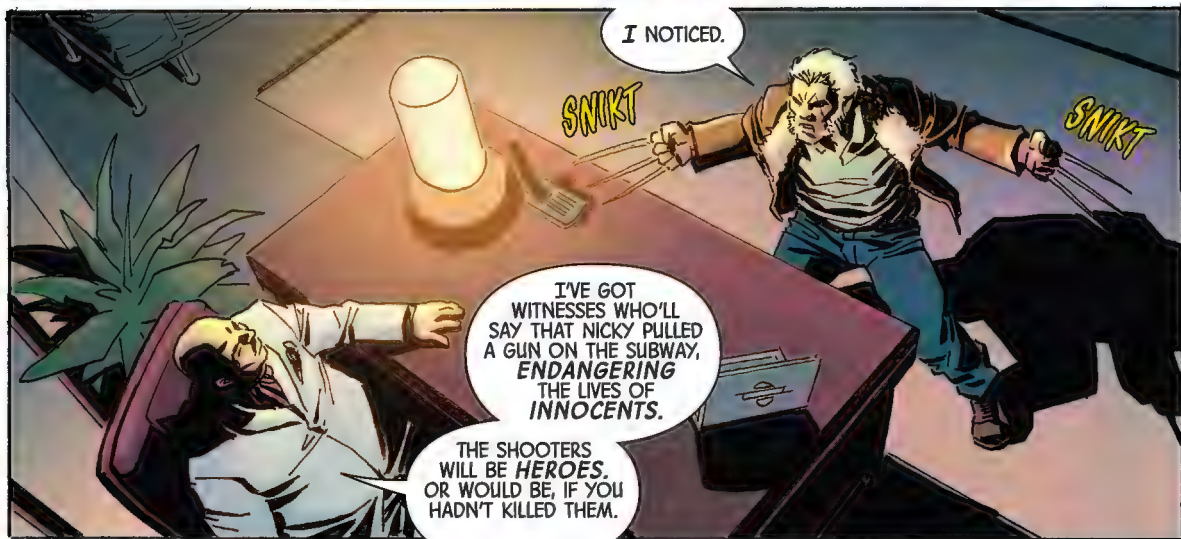
ALL THAT  
ASIDE...

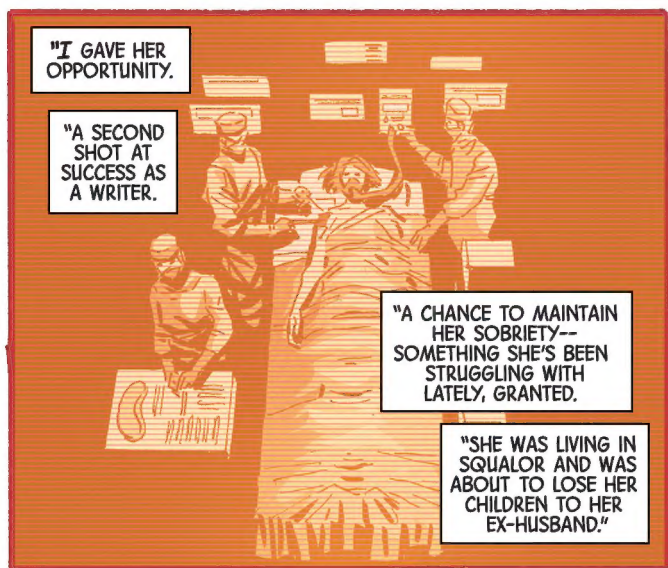
I HAD NICKY  
KILLED BECAUSE  
HE STOLE  
FROM ME.



NO ONE  
STEALS FROM  
ME.









IF YOU  
EVEN THINK  
ABOUT--  
THAT'S  
**YOUR PRICE**,  
LOGAN.

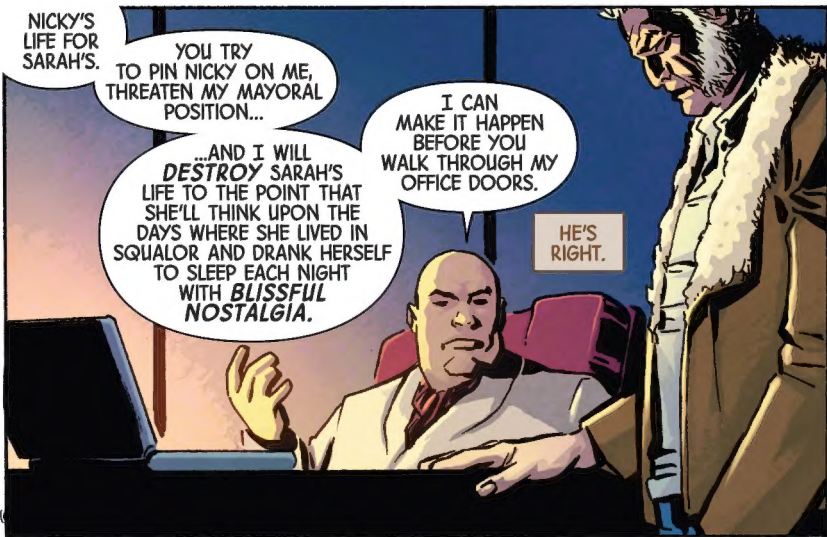
NICKY'S  
LIFE FOR  
SARAH'S.

YOU TRY  
TO PIN NICKY ON ME,  
THREATEN MY MAYORAL  
POSITION...

...AND I WILL  
**DESTROY SARAH'S**  
LIFE TO THE POINT THAT  
SHE'LL THINK UPON THE  
DAYS WHERE SHE LIVED IN  
SQUALOR AND DRANK HERSELF  
TO SLEEP EACH NIGHT  
WITH **BLISSFUL**  
NOSTALGIA.

I CAN  
MAKE IT HAPPEN  
BEFORE YOU  
WALK THROUGH MY  
OFFICE DOORS.

HE'S  
RIGHT.



DAMN HIM.

CAN'T DO THAT  
TO SARAH.  
WON'T PUT HER  
THROUGH THAT.

YOU KNOW  
ME. YOU KNOW  
THIS IS TRUE.

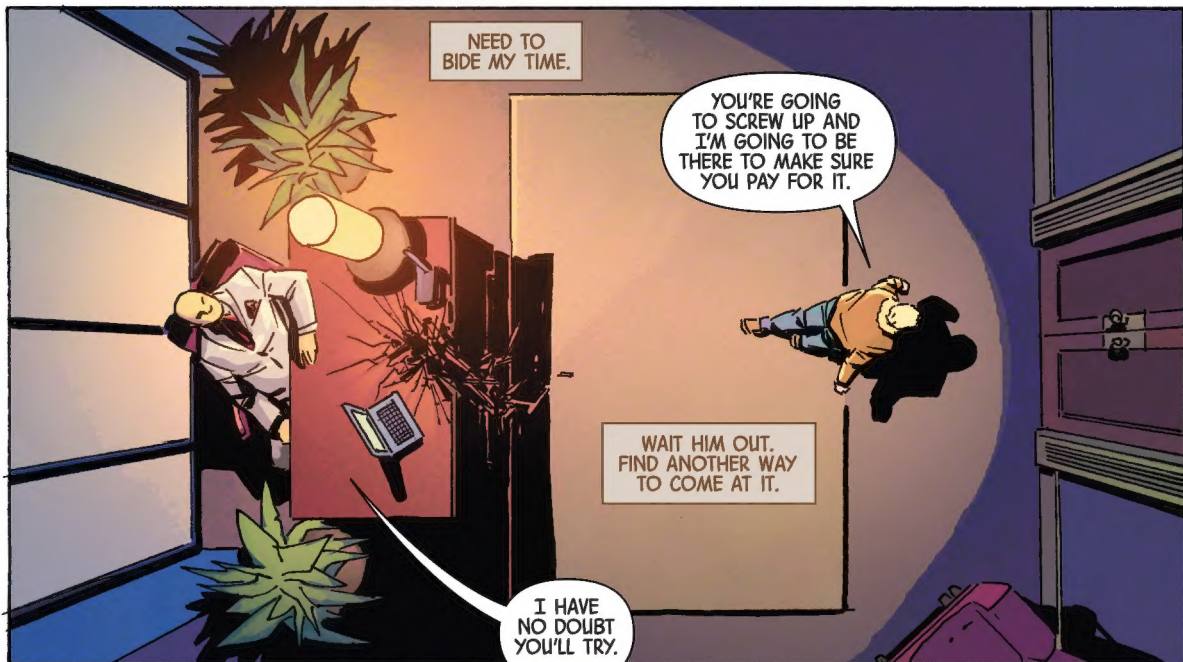


NEED TO  
BIDE MY TIME.

YOU'RE GOING  
TO SCREW UP AND  
I'M GOING TO BE  
THERE TO MAKE SURE  
YOU PAY FOR IT.

WAIT HIM OUT.  
FIND ANOTHER WAY  
TO COME AT IT.

I HAVE  
NO DOUBT  
YOU'LL TRY.



GOODBYE,  
LOGAN.

CONCEDE THE  
BATTLE TO  
WIN THE WAR.



MERCY GENERAL HOSPITAL.  
MANHATTAN, NY.  
THE NEXT MORNING.

DID  
YOU GET  
HIM?

HOW'S YOUR  
SHOULDER?

DON'T  
DODGE THE  
QUESTION,  
LOGAN.

DID  
YOU GET  
KINGPIN?

THERE WAS  
NOTHING ON  
THE DRIVE.

WE WERE  
CHASING A  
DEAD LEAD.

I'M SORRY  
THAT I BROUGHT  
YOU INTO IT. THAT  
YOU GOT HURT.

I CAN TAKE CARE  
OF MYSELF.

AND YOU DON'T  
SEND A MANIAC LIKE  
BULLSEYE AFTER SOMETHING  
IF YOU DON'T HAVE  
ANYTHING TO HIDE.

WHAT ARE  
YOU HOLDING  
BACK FROM ME,  
LOGAN?

I'M NOT--

I WAS WRONG.  
THAT'S ALL.

HE'LL SCREW  
UP ONE DAY. AND  
WHEN HE DOES,  
I'LL BE THERE.

BUT YOU  
NEED TO STAY  
OUT OF IT.

BULL. I'M A  
REPORTER. IT'S MY  
JOB TO UNCOVER  
TRUTHS THAT PEOPLE  
ARE TRYING TO HIDE.

YOU HAVE  
MORE THAN  
YOURSELF TO  
LOOK OUT  
FOR.

GOODBYE,  
SARAH.

TO BE  
CONTINUED!

*Salvatore*

OLD MAN

# LOGAN

#39

ON SALE  
5.9.18

